

Pierlapin

Acoustic Guitar

Simon Rogiest

The musical score for "Pierlapin" is written for acoustic guitar in 4/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). The score is organized into four systems, each with a treble clef staff and guitar-specific notation including chord diagrams and dynamic markings.

System 1 (Measures 1-4): Chords: F m, A^b7 (4fr.), C m (3fr.), B^b. The notation shows a rhythmic pattern of quarter notes and eighth notes.

System 2 (Measures 5-8): Chords: F m, A^b7 (4fr.), D^b7, E^b7, F m. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

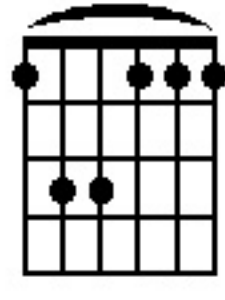
System 3 (Measures 9-12): Chords: F m, A^b7 (4fr.), C m (3fr.), B^b. This system includes a first ending bracket labeled "1." at the end.

System 4 (Measures 13-20): Chords: F m, A^b7 (4fr.), D^b7, E^b7, F m. This system includes a second ending bracket labeled "2." and a triplet of eighth notes.

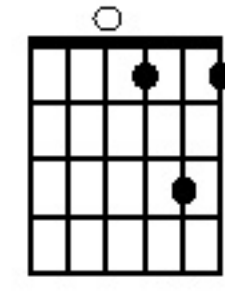
System 5 (Measures 21-24): Chords: F m, C m7 (3fr.), F m, E^b, F m, D dim, F m, E^b. This system includes a triplet of eighth notes.

System 6 (Measures 25-28): Chords: F m, C m7 (3fr.), F m, E^b, F m, D dim, F m, E^b. This system includes a triplet of eighth notes.

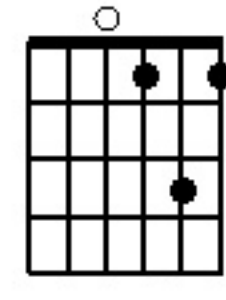
F m



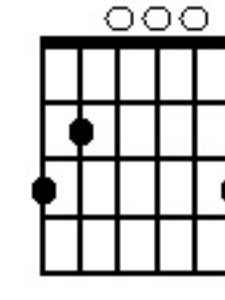
D dim



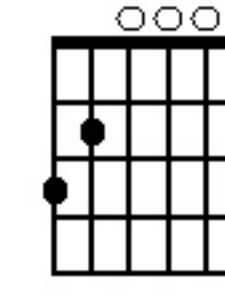
D dim



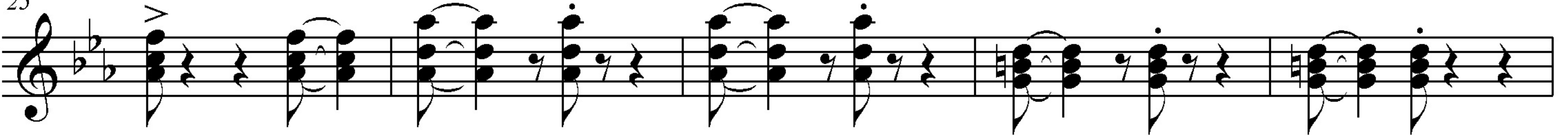
G



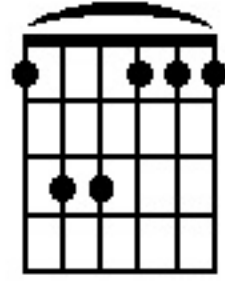
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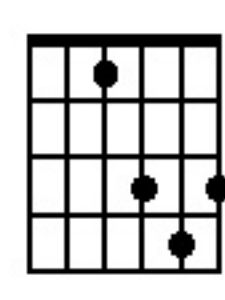
25



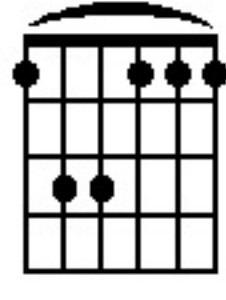
F m



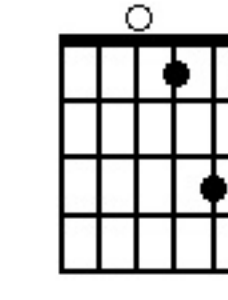
E^b



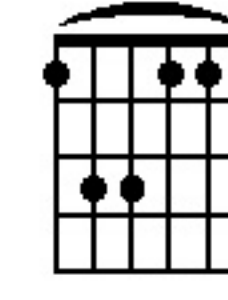
F m



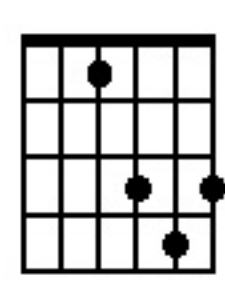
D dim



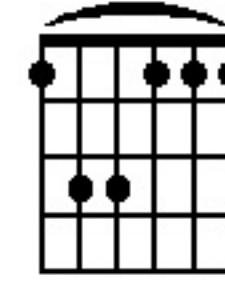
F m



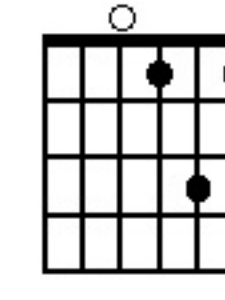
E^b



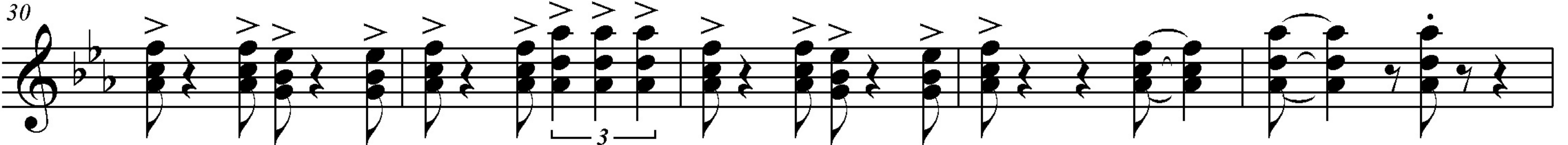
F m



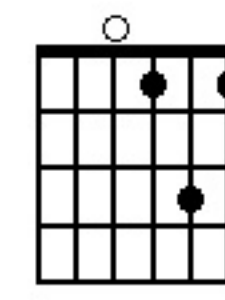
D dim



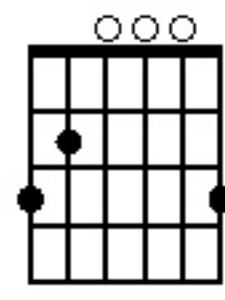
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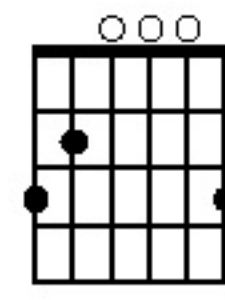
D dim



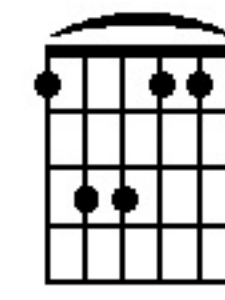
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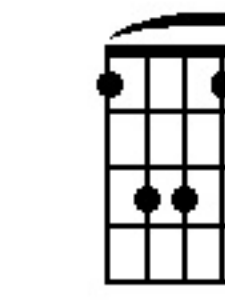
G



F m



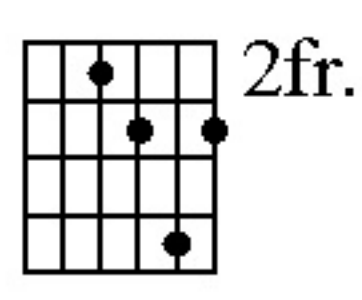
F m



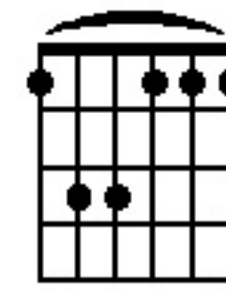
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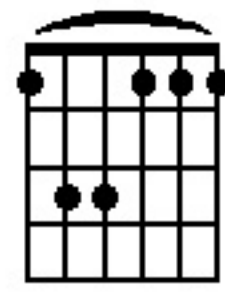
E dim



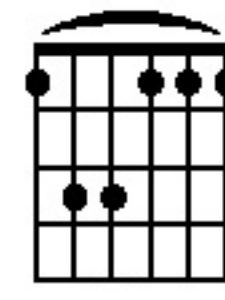
F m



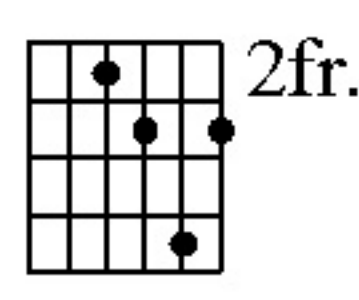
F m



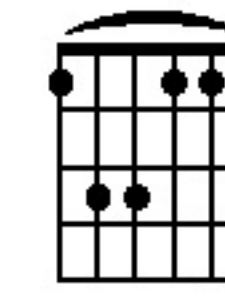
F m



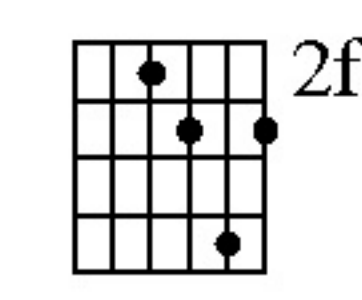
E dim



F m

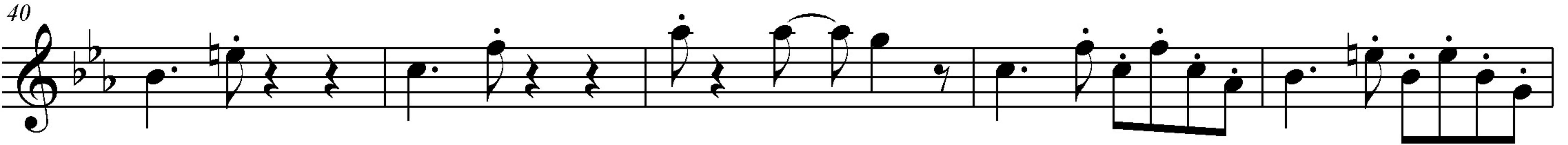


E dim

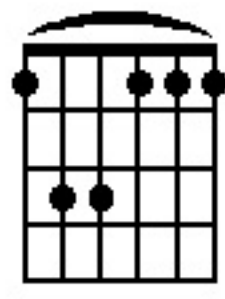


mp

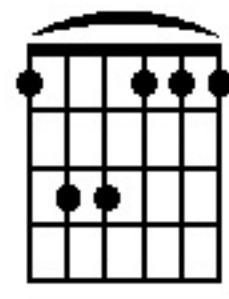
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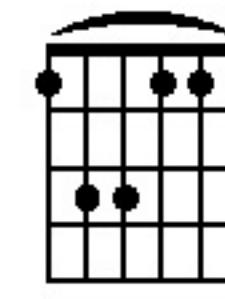
F m



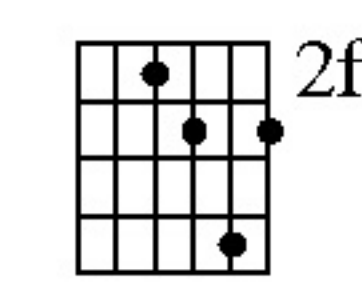
F m



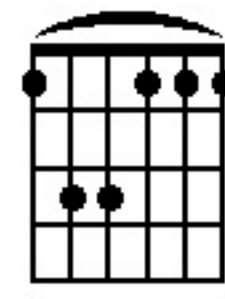
F m



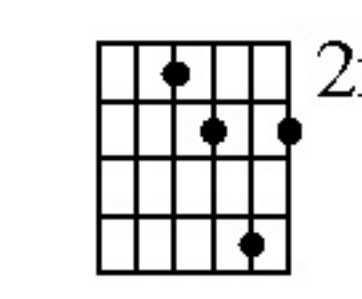
E dim



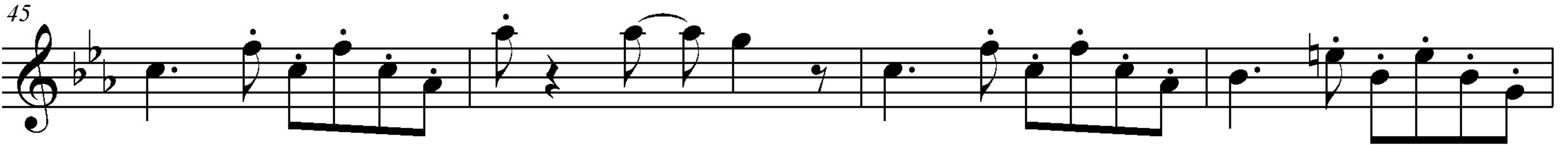
F m



E dim



45



49

F m F m F m F m F m F m F m F m F m D dim

f *fff*

D dim G G F m E \flat F m D dim

53

F m E \flat F m D dim D dim G

58

G F m F m

63